



Australian
National
University

Programme: Enacting Innovation Friday 6 Oct 2023

**Green Couch Room (Rm 130), Peter Baume Building
Australian National Centre for the Public Awareness of Science**

9:45 Welcome

10-10:45 **Anna-Sophie Jürgens** (ANU) “Human or Machine?” with response by **Maria Gerolemou** (JHU)

10:45-11:30 **Robin Kreutel** (Cambridge) “Literary Artifice as Cultural Innovation in Plautus” with response by **Tom Geue** (ANU)

BREAK

12:00-12:45 **Bob Cowan** (USyd) “Dionysos’ Technicians? Inventions and Innovations in Satyr Play” with response by **Claire Hansen** (ANU)

12:45-1:30 **Tatiana Bur** (ANU) “Seize the Clay: Scientific Enhancements to Ancient Sympotic Vessels” with response by **Anna-Sophie Jürgens** (ANU)

LUNCH

2:30-3:15 **Ben Nickl** (USyd) “The Cultural Mechanics of Canned Laughter” with response by **Bob Cowan** (USyd)

3:15-4:00 **Maria Gerolemou** (JHU) “Technological Stagecraft in Antiquity” with response by **Estelle Strazdins** ANU)

BREAK

4:30-5:30 Keynote address: **Emma Cole** (UQ) “Innovation and Classical Reception in Contemporary Artistic Practice”

Reception to follow in the ANU Classics museum with perspectives from Ehsan Nabavi (ANU Responsible Innovation Lab), Anna-Sophie Jürgens (Popsicule - The Science in Popular Culture and Entertainment Hub of the ANU) and Sarah Barnes (Science Communication Masters student and Enacting Innovation Intern)