

# Ice (St)Ages 3

Online Round Table Discussion

30 September 2021

10.10-10.40am CEST / 6.10-6.40pm AEST

Register here: <https://cpas.anu.edu.au/news-events/events/ice-stages-3-play-senses-aesthetic-communication-and-performativity-ice>



## Communicating the Invisible

This transdisciplinary round table discussion will bring together eminent artists, performers and scientists exploring icy imaginaries at the intersections between art, science and science communication. They will discuss the strategies they use to get different audiences excited about ice and snow - for scientific or/and artistic purposes. As media of communication of emotional and natural abysses, snow and ice visualise the intersection of personal and ecological crisis. But snow and ice can do much more. On stage, for example, snow can also ignite the audience's desire to play; in photography, it can evoke contrasting notions of environmental reality and its opposite. Exploring these and other 'invisible powers' of snow and ice, we aim to end our Ice (St)Ages series with a lively discussion about the potentialities of ice and snow between science, arts and spectacles.



Alfried Krupp Wissenschaftskolleg  
Greifswald



Australian  
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Awareness of Science



## MA Sarianna Kankkunen

Sarianna Kankkunen is a doctoral candidate at the University of Helsinki and a project researcher in "Arctic Hysteria – Strange Northern Emotions", a project led by Riikka Rossi. Kankkunen's dissertation "Harassing Habitats. Experienced Space in Contemporary Finnish Fiction, A Study on Maarit Verronen" examines literary space in contemporary Finnish prose fiction. She's a member of the European PhDnet for Literary and Cultural Studies (4th Cycle) and writes a co-supervised thesis between the University of Helsinki and Justus-Liebig-Universität Gießen, Germany.



## Prof Kerim Hestnes Nisancioglu

Kerim Hestnes Nisancioglu received his degree in climate dynamics from MIT in 2004. He is currently Professor at the Department of Earth Science, University of Bergen and at the Department of Geosciences and the Center for Earth Evolution and Dynamics, University of Oslo (both in Norway).

Kerim Hestnes Nisancioglu's research and teaching is focused on the understanding the dynamics of past, present and future climate changes, with particular attention to the Arctic. His recent work as principal investigator of the European Research Council project ice2ice has been centered around understanding abrupt climate changes in the Arctic and how changes in sea ice impact the dynamics of the Greenland ice sheet. Kerim Hestnes Nisancioglu has been active in science communication, in particular to children and youth, through collaborations with schools, science museum as well as artists, including a long-term collaboration with ice musician Terje Isungset.



## Konrad Lenz

Konrad Lenz is an Australian photographer, artist and musician. He studied art at the Australian National University in Canberra and at the Meadowbank College of TAFE in Sydney majoring in photography at both institutions. Much of his work has focussed on portraiture, mostly performing arts related. He has provided photography for various bands, festivals and theatre productions.

He has also had a long fascination with near infrared photography and likes that it reveals a world that is just outside of human perception.





## Dr Ira Seidenstein



Ira Seidenstein has worked in over 140 live productions. After working in Cirque du Soleil's Corteo he created such projects as: The Madness of King Lear (Avignon, Edinburgh); The Book of Clown (Adelaide 2017), Commedia Toto (Italy); Cubist Clown Cavalcade (Paris): A Flower of the Lips (Sydney); and directed 18 actors in the uncut Antony & Cleopatra (Sydney). He has worked in 20 Shakespeare productions including 10 of the plays such as directing Henry the Fifth with 12 women; and, 10 adaptations including his comedy A Girl's Guide to Hamlet. In 2012/13 Ira was in Slava's Snowshow in Europe and Australia. As a veteran performer he trained 6 years in Suzuki Actor Training Method and worked in ten Suzuki style productions. He has portrayed over 75 clown characters including: Corteo's White Clown, and, Dead Clown; and playing "Harlequin" over an 8 years span. He trained as an Iyengar yoga teacher, was a tumbling and comic acrobat, mime, slapstick comedian, classical actor, director, playwright, and choreographed over 200 comic sketches and slapstick acts. His Masters Degree is in "Visual and Performing Arts", and his Doctorate is in Education. Recently he performed for the first time in a full scale ballet as a central character. Ira Seidenstein's workshops are practical and creative use of body-mind-spirit. The practical base is physical using "The Four Articulations for Performance" (see <https://iraseid.com/>). He is the Founder of ISAAC - International School for Acting And Creativity and personally mentors clowns, teachers, choreographers, and directors internationally.



## Associate Prof Craig Stevens



Craig Stevens is an oceanographer based in New Zealand with a joint position at the National Institute for Water and Atmospheric Research and an Associate Professor at the University of Auckland. His research focus is on extreme ocean environments such as beneath Antarctic ice, tidal strait turbulence, greenhouse gas uptake in the Southern Ocean, mixing in mine pits and biological survival in the wave swept intertidal. He has studied in Australia and Canada. He is a past President of the New Zealand Association of Scientists and has participated in 13 Antarctic field campaigns and nearly 50 ocean experiments.

